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Kingdom of heaven imdb parents guide

Königreich der Himmel (2005) Add guide Jump to: Difficulty? 0 1 5 26 We were unable to submit your evaluation. Please try again later. Many men fight with bows and swords: one man is shot through the head with an arrow, one man is cut (blood sprays) and another man is hacked with a sword over the back of his legs. Several men are attacked by men with bows and arrows and swords (we hear crunching and slashing); a man is hit in the back with an arrow, one is hit through the neck (we see blood gushing), one meets in the side (he can't put his arm down), and a man is stabbed and blood sprays. A man is cut across the neck (blood squirts and pours) and we hear him gurgling and grunting, and he is taken away by two men who then cut off his head (we later see his head and the head of another man appear on sticks). A man with an arrow through his throat continues to fight many men with swords and arrows and he is hit in the chest by many arrows (we see blood on his head, mouth and chest); another man is beheaded, and another man's head is split by a sword (we see the scalp separate and bleed). After a battle we see some men picking on people with axes, then seeing another person decapitated (he leans over a stump, a sword is raised and brought down, and we see the separated head flop to the ground). A man stabs a man under his chin with a dagger (blood squirts and pours from the wound), he falls back on to the ground and is pulled away (blood smears on the ground beneath him). A man stabs another man in the stomach with a hot sword, he shoots the man back into a fire, the man gets up screaming and with his clothes in flames, and then falls to the ground dead. Several knights surround an unarmed man, and he fights them with a rock (pounding one on the head repeatedly), then a piece of a broken pot (pounding another), he stomps on the neck of a man (we hear a crunch), and he picks up a sword and stabs another through his helmet. Two men fight with swords (one is on horseback); they stab at each other, one throws a spear at the other, a man is cut over the neck (blood papers and sprays, blood sprays on a horse and we see blood on the sword), the horse bakes and throws his rider and a man stands over him with a sword. Many men shoot arrows back and forth at each other (some in a fortress and others outside the walls), and large wooden structures catch many men with bows and arrows. The structures are pulled down, causing them to crush many men beneath them, pots of flaming liquid are thrown into wooden structures (we see men in flames and hear them scream) heated oil is poured over the side of the fortress wall of the men below and they are set on fire (we hear the men screaming), large spikes attached to ropes pushed into wooden structures, the ropes are drawn causing the structures to topple over and crush many men on the ground. The wall of a fortress is bombarded with catapulted boulders and it crashing leaves rubble are hurled into a fortress causing people to be thrown from the effects, others run in flames, and there is much damage to the structure. Two large groups of men collide with swords and spears, slashing and piercing; men and horses meet and fall to the ground (we see blood squirting and squirting), and a wounded man on the ground is almost stabbed in the head by another man standing over him with a sword (we see many bodies and horses scattered on the ground). Several knights attack a caravan, people run and scream, they are stabbed by the knights on horseback, and we see a lot of blood spraying and squirting. Three men are hanged while lots of people look and scream (we see them twitching and kicking when they drop and we hear a crunch). A body lies wrapped in cloth and tied with rope near a man who digs a hole in the ground for burial; the canvas blows off and reveals the pale blue face of a woman's corpse, and we hear that the woman committed suicide; a man is told to cut off her head, he raises an axe over her and swings it down (we hear a thud and crunch). A man with leprosy removes a glove from his hand (we see open, bloody wounds and disfigured fingers), forces a man to kiss his hand and then hits him repeatedly with a crop. We see many bloody, wounded men as they are bandaged, a man's hand is unwrapped and we see a deep cut over his hand (we see his very bloody hand and hear the smash). A man tries to remove an arrow from a man's side, the man grimaces, we hear a crash, and see the blood and the tip of the arrow. Very rough sea singles ship back and forth, a ship tips on its side, masts break and it sinks (we see men going underwater), and we see many dead bodies and rubble on a beach. After battle sequences, we often see the ground full of bloody, mutilated bodies. We see many bodies being buried and others piled into a pit and burned. Men begin to collapse and fall if their horses as they march a great distance through the desert without water. A wounded man rides a horse into a village (we see blood on the horse and the man sinks) and falls off the horse). Vultures circle over a battlefield strewn with bloody bodies. A man hits another man with a stick, and a man punches a man in the face. A man holds a metal clasp in his hand and since it had been warmed up by flames, his hand is burned (we see his redness flesh). A man punches a young man hard over the face (we see blood on the horse and the man sinks) and falls off the horse). A woman removes a mask from a dead body and reveals a badly disfigured face. A man hits another man with a stick, and a man punches a woman in the mirror and sees the image of her dead brother's deformed features. A man has a long scar over his eye and a man appears to have a large scar on his back. Men on horseback ride into a camp and threaten the men there. Several men practice fighting with swords. A man seems very weak when we see him take his last breath. A man is told to kill a man, and we hear that a woman killed herself after her child died. One man says he even struggled with an arrow through his testicle. The Parents Guide items below can give away important plot points. Director's Cut only: A woman discovers that her child has leprosy and kills him peacefully through poison rather than letting him die slowly. Her flight and grief are both potentially distressing. 5 wins & 15 nominations. See more awards » Learn more Edit It's the time of the Crusades in the Middle Ages -- the world-shaping 200-year conflict between Europe and the East. A formed named Balian has lost his family and almost his faith. The religious wars raging in the remote Holy Land seem remote to him, but he is drawn into the enormous drama. In the midst of medieval Jerusalem's pageantry and intrigue, he falls in love, grows into a leader, and finally uses all his courage and skill to defend the city against dizzying odds. Destiny will be looking for Balian in the form of a great knight, Godfrey of Ibelin, a crusader briefly home to France from the battles of the East. Revealing himself as Balian's father, Godfrey shows him the true meaning of knighthood and takes him on a journey across continents to the fabled holy city. In Jerusalem at that moment - between the second and third crusades - a fragile peace prevails, through the efforts of its enlightened Christian King, Baldwin IV, with the help of his adviser Tiberias, and the military ... Written by Sujit R. Varma Plot Summary | Plot Synopsis Taglines: Be without fear in the faces of your enemies. Protect the Helpless, and Make No Wrong Action | Adventure | Drama | History | War Motion Picture Rating (MPAA) Rated R for Strong Violence and Epic Warfare | See all certifications » Parents Guide: View content advisory » Edit WILHELM SCREAM: During the climate battle, when Muslims cross the first white cliffs, and Christian fire for the first time. See more » Trebuchets are shown with metal shafts for the throwing arm (this is most visible when the camera moves past a trebuchet before Balian's knight's speech in Jerusalem). The technique of the time does not permit the creation of such large pieces of metal. In the Middle Ages, a trebuchet shaft would have been made from a thick timber. See more » [first lines] Gravedigger: Crusaders. Square: Clear the road, if you like. See More » The 194 Minute Director's Cut is a roadshow format presentation with an Overture, Pause and Entracte. In a total of 45 minutes of new scenes have been added, with the largest which Ridley Scott acknowledges in the introduction, is the subplot of Sibylla's son. In addition, there is now more graphic violence in all battle scenes, with newly added images of squirting blood and new close-ups of wounds being added. The primary additional scenes in Director's Cut are: In the opening scene, there's a shot of The Priest (Michael Sheen) sharing open his apple only to find that it's rotten. In addition, new dialogue with gravediggers (Martin Hancock) reveals that the woman buried was married to the priest's brother, balian smith (Orlando Bloom). There is a new scene where the Bishop of the City (Bill Paterson) orders Balian's brother to release Balian from prison so the smith can help him complete the construction of the new monastery. There is a new scene of Balian watching the plant planted by his wife (Nathalie Cox), along with a flashback of her planting it. The guard of the prison ('Tim Barlow') then enters balian's cell and releases Balian. There are several newly added pictures of the French village as Balian walks away from prison. These shots help to establish the local geography more clearly than in the theatrical version. After Godfrey (Liam Neeson) and his men arrive, there is a new scene of them having dinner with Godfrey's older brother (Robert Pugh). While Godfrey is away from the table, the older brother and his son (Nikolaj Coster-Waldau) conspire to kill Godfrey and take the mantle of baron of Ibelin for themselves, creating an additional reason for the forest ambush later in the film (in the theatrical cut, the ambush seems based solely on an attempt to arrest Balian). A new scene shows Balian being verbally abused by his brother while sitting at the intersection looking at his wife's grave. The following day, the priest gives the Crusaders some background information about Balian, including his role as an engineer and how he used to build towers that could throw the biggest stones. In addition, Odo (Jouko Ahola) asks Balian if he has ever seen warfare, to which Balian replies that he has, both on horseback and on foot. Immediately after Odos talks with Balian, there is a brief flashback of Godfrey saying goodbye to Balian's mother before he left for Jerusalem. The subsequent exchange between Godfrey and Hospitalier (David Thewlis) has been shortened in Director's Cut, as part of the exposition given in that scene in the theatrical version has already been revealed in other newly added scenes, and their conversation is now much more oblique. Godfrey line I'm your father in the theatrical cut replaced by I knew your namesake in the director's cut. After Godfrey and his men leave for Messina, there are some additional pictures of Balian's assistant (Bronson Webb) watching them leave and then looking back at Balian. Later that night, the scene where Balian kills his brother is longer, with much more dialogue and further division from before Balian's attack. Several additional shots of Godfrey's men in the camp have been added; Hospitalites brush their teeth; Firuz (Erig Ebouaney) yelling at one of the men to urinate upstream of the camp; the English Sergeant (Kevin McKidd) anoint Godfrey's armor (this explains why Godfrey is injured so badly by the arrow in the ensuing ambush - he's not wearing his chain-mail). The ambuscene scene has several new additions. Roger's son greets Godfrey as Uncle and mentions his father (Godfrey's brother); as Roger's son leaves he says You are my uncle, I must give you the way as opposed to the theatrical Your are a knight, I must give you the way; a new when-up-of the horse crossing the river with the Hospitalier, hiding by hanging off the left flank; a new picture of Godfrey chasing Roger's son, and saying Thank my brother for his love; a new execution scene in which the son of Roger de Cormier (Paul Brightwell) is stabbed in the back of the head by the English Sergeant after he demands the right to be held to ransom. The ambush is also considerably bloodier than in the theater cut. On the pilgrim's path, the acolyte ('Steven Robertson') now says To kill an infidel, the Pope has said, is not murder. That's the way to heaven. In the theatrical clip, he said Killing an infidel isn't murder. That's the way to heaven. There is also a brief new scene of Hospitalier speaking to an old pilgrim (Peter Copley) who leads a group of children to Jerusalem. In addition, there are a few more photos of Godfrey tents before the arrival of Guy de Lusignan (Marton Csokas). At Messina, the English Sergeant Balian gives some background information about local trade and why the port is so busy. The morning after Balian has met Almire (Velibor Topic) in Jerusalem, there is a new scene in Balian's house. After waking up, Balian has a bath, but is embarrassed to have to get out of it naked in front of servant girls. When he finally gets out, he is extremely uncomfortable in letting them dry him, so he grabs the towel and walks away, much to their amusement. While at Balian's house, there is a new scene where Hospitalier discusses faith, thinking that he doesn't put much stock into religion anymore because he's seen too many fanatics use religion as an excuse to kill. When The Hospitalier takes Balian to see Tiberias (Jeremy Irons), the title card Office Of The Marshal of Jerusalem appears later, closer to the actual introduction of Tiberias himself. After Tiberias has told Raynald de Chatillon (Brendan Gleeson) that one day, his title will no longer protect him, there is a short new scene in which the witness (Nasser Memarzija) to Raynald's attack on the caravan complains to Tiberias if Raynald walk free, and Tiberias pays him off to keep quiet. The scene where Balian meets Baldwin IV (Edward Norton) is longer, with several new lines of dialogue scattered throughout. In addition, there is a new part of the scene where advise the king on how best to protect the city from a massive attack. After talking to Baldwin, whom Balian leaves, he stumbles across a small toy soldier. As he scoops it down to pick it up, he sees Sibylla's son (Alexander Potts) - although we don't know who he is yet. Balian smiles at the boy and puts the toy back down. After Balian has left, the boy comes and gets the toy. Close-ups of Balian as he looks at the tableau on the wall of his father's house in Ibelin have been extended, and there are a number of images that serve to lay out the geography of the house in more detail than in the theater cut. As Balian and Almire survey the ground at Ibelin, Almire has a line not in the theatrical version. Sir, this is a poor and dusty place. This pays off just before the beginning of the siege of Jerusalem, where Balian tells Almire that if he survives, he may have Ibelin, to which Almire replies: But my lord, it is a poor and dusty place, and they smile at each other. There is a new scene between Balian and Sibylla (Eva Green) when she washes her face after he comes in from working on the ground, and she tells him that she is free to do as she pleases because he is the king's sister. 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